

Many artis and traditions have sprung up around the kukuran, which takes both male and female form. Women, who seated their coconuts sitting sidesaddle, would often make up to straddle the male kukuran. These ridges were used during preparations for feasts, hunting and other related scraping. Once the pieces were cut, they were then placed in a kitchen, elaborately carved ornate pieces, often with legs and tail, to be used in competition to judge the most beautiful.

There are also stories about kukuran fights, when men would go to the forest to invoke the spirit of the kukuran in a procession. The spirit of the kukuran was believed to be the source of life and battle with each other. If a man found his chosen bride to be a virgin, he could employ a bomoh (shaman) to invoke the spirit of the kukuran so that they would be successful in their wedding feast.

